

SHOMREI TORAH SYNAGOGUE GOES TO THE LOS ANGELES OPERA

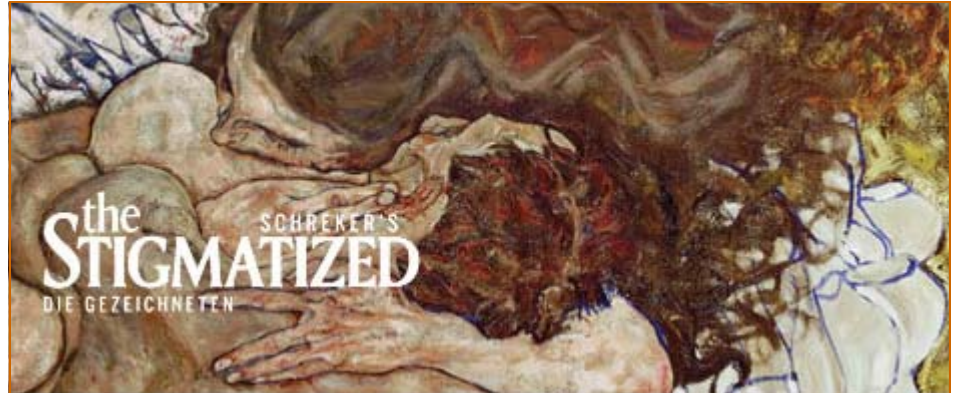
The Stigmatized by Franz Schrecker

Recovered Voices: A Lost Generation's Long-Forgotten Masterpieces

The Production

This rapturously evocative late-Romantic tragedy features a stellar cast. **Anja Kampe**, who appeared at LA Opera to critical acclaim in *Fidelio* and last season in *Il Tabarro* and as Sieglinde opposite Plácido Domingo in *Die Walküre*, takes the part of the work's main love interest, Carlotta.

Robert Brubaker makes his LA Opera debut as the tortured Alviano. *The New York Times* justly singled out his performance of that role as "affecting and sympathetic" in the Salzburg Festival performance of *Die Gezeichneten*. Returning LA Opera favorites are **James Johnson** (*The Dwarf* and *The Birds*), and **Martin Gantner** (*Tannhäuser*).



Sunday, April 18, 2010 at 2:00PM

At the Dorothy Chandler Pavilion

135 North Grand Avenue
Los Angeles, CA

To Purchase Tickets
Visit– www.laopera.com



Pre-Performance Introductory Talk at STS April 8, 2010 at 8:00PM

Bill Green and Steve Kohn of the LA Opera Speaker's Bureau, who are also members of the Opera League Board of Directors, will present an introductory talk to the opera at STS!

Pre-Performance Lecture



With James Colon

One-Hour Prior to
Performance

"James Colon is a maestro on a mission...because of this musical archaeologist's limitless energy, music once deemed 'degenerate' and banned from performance is now filling the world's concert halls."

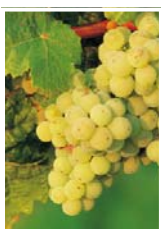
-Washington Post





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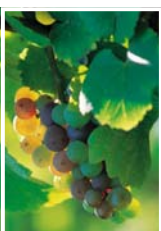
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